

Tri-City Rose Society
59th Annual Rose Show

Forecast: ROSES

Shilo Inn, 50 Comstock
Richland, Washington

Sunday – May 27, 2007

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 6:00 P.M.
Pick Up Roses, Awards	6:00 P.M.

2007 TRI-CITY ROSE SOCIETY OFFICERS

President	Harlow Young	735-3481
Co-Vice President	Jim Campbell	967-2606
Co-Vice President	Helen Newman	627-0880
Co-Vice President	Jane Melville	783-3653
Secretary	Jolene Angelos	586-0857
Treasurer	Doug Marks	628-8990
Membership	Anne Muggli	586-0060
Rose Herald	Norma Boswell	375-0567

VISIT OUR WEB SITE: www.owt.com/rosesociety

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets on the fourth Monday of every month except November and December. Meetings are held at 7:30 P.M. in the Richland City Shops, 2700 Duportail St., Richland, WA. During the summer we meet in members' rose gardens.

VISIT LOCAL ROSE GARDENS

KENNEWICK Rose Garden at Lawrence Scott Park, visible from Canal Dr., take Kellogg St. to Quinault Ave. to parking lot.

Master Gardener Demonstration Rose Garden, All-American Rose Selections Trial Rose Garden, Kennewick Library, 1620 S. Union.

RICHLAND Tri-City Memorial Rose Garden at Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

You are cordially invited to become a member of the Tri-City Rose Society and/or the American Rose Society.

Tri-City Rose Society	\$15.00 per year (\$20.00/family)
American Rose Society	\$37.00 per year
(Age 65 or older)	\$34.00 per year

Complete this form and hand it to any Tri-City Rose Society member or mail the form and a check, payable to **Tri-City Rose Society**, to:

Anne Muggli, 106 W. 23rd Place, Kennewick, WA 99337-4926

Name(s) _____

Address _____ Phone () _____

City _____ State _____ Zip (9 digit) _____

These members can provide advice for entering roses in the show or caring for them in your garden:

Norma Boswell	375-0567
JoAnn Brehm	627-0577
Dorothy and Jim Campbell	967-2606
Richard Kerkof	547-1860
Jane Melville	783-3653
Helen Newman	627-0880

2007 ROSE SHOW COMMITTEE

Show Chair	Helen Newman
Show Co-Chair	JoAnn Brehm
Advertisement (Schedule)	Helen Newman
Arrangement Theme	Committee
Awards	Janet Bryant
Clerks	Nancy Roy
Education	Linda & Richard Kerkof
Entries	Anne Muggli & Mel Anason
Hospitality	Jane Melville
Judges	Jim Campbell
Luncheon	Jane Melville
Photography	Nancy Foster-Mills
Placement-Arrangements	Dorothy Campbell
Placement-Horticulture	Committee
Properties	John Brehm
Publicity	Norma Boswell
Schedule	JoAnn Brehm
Schedule Cover Photo/Design	Doug Marks/JoAnn Brehm
Staging	JoAnn Brehm

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I - Horticulture, and Division II - Rose Arrangements, precede respective class descriptions.

1. Entries are accepted from 7:30 to 10:00 A.M., Sunday, May 27, 2007 at the Shilo Inn. Those received after 10:00 A.M. will be for display only. The Placement Committee will place all entries, except Challenge Classes and Rose Arrangements, which are placed by the exhibitor. Only assigned persons will be allowed in the exhibit room between 10:00 A.M. and 1:00 P.M. No exhibits or awards may be removed before 6:00 P.M., without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 6:00 P.M. Entries not removed by 6:05 P.M. become property of the Tri-City Rose Society.
2. Competition is open to all rose growers regardless of residence. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section M.
3. Entry tags and containers, except as noted in the schedule, will be provided by the Tri-City Rose Society. All entries must be accompanied by an entry tag filled out with Section, Class, Variety Name, and Exhibitor's Name and Address, folded with name concealed, and attached to the container, or placed on the table in front of the Challenge or Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the ARS-approved exhibition name as listed in the current "Modern Roses," "Official List of Approved Exhibition Names," "Handbook for Selecting Roses," "American Rose" magazine, or ARS Website registrations, and classified in accordance with these publications or the current "Combined Rose List."
5. First, second, third, and fourth place ribbons will be awarded in each class where warranted. ARS certificates and awards, and Tri-City Rose Society trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective class and cannot be transferred. An asterisk(*) preceding the trophy name indicates it will be retired when one person has won it three (3) times, not necessarily consecutively. A prize is meant to be kept by the winner. The judges' decision will be final. A committee consisting of the Show Chair, Judges Chair, and Schedule Chair has final procedural authority.
6. The Tri-City Rose Society, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I – HORTICULTURE

DIVISION I - HORTICULTURE RULES

1. All horticulture entries must have been grown by the exhibitor in his own private outdoor garden.
2. This is an Alphabetical Show. All roses in horticulture classes, **excluding Challenge Classes**, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merits, even though only one rose of a variety might be entered. Multiple ribbons (i.e., multiple blues, reds, yellows, and whites) may be awarded to each variety as warranted.
3. All parties from the same garden (except for **Junior** entries) **MUST** enter as ONE exhibitor on all entry tags. Examples: John Smith, or Jane Smith, or The Smiths, or John and Jane Smith.
4. Multiple entries of the same variety will be allowed from the same garden in all horticulture classes, **excluding Challenge Classes**.
5. One-bloom-per-stem specimens must be naturally-grown with no sidebuds or be disbudded. Specimens other than one-bloom-per-stem should be shown as naturally-grown, but an exhibitor may remove unwanted growth subject to possible penalization.
6. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
7. Entries will be disqualified for the following reasons: misnamed, improperly named roses, misclassified, misplaced (unless misplaced by the Entries Committee), unlabeled or mislabeled, stem-on-stem (Exception: Old Garden Roses and Shrubs), foreign substance, not disbudded when required, and violation of ARS or local society show rules.
8. Judging will be according to the ARS "Guidelines for Judging Roses" and performed by ARS-Accredited Rose Judges and apprentices. The ARS point scoring system, shown below, will be used for judging specimens. For Challenge Classes, an additional ten (10) points per specimen will be added for overall appearance of the collection.

ARS Scorecard for Judging Specimens

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>
Total Points	100

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

HYBRID TEAS and GRANDIFLORAS

- Class 1** One (1) bloom per stem, grown naturally with no side buds, or disbudded.
ARS GOLD, SILVER, and BRONZE MEDAL CERTIFICATES
Awarded to Queen, King, and Princess
QUEEN OF SHOW (1st Place) *The B.D.Puckett Trophy
KING OF SHOW (2nd Place) The Marian Anderson Trophy
PRINCESS OF SHOW (3rd Place) The Rainer Bank Trophy
BEST BLEND HYBRID TEA or GRANDIFLORA (any color) Prize from Linda and Richard Kerkof
BEST FIRST PRIZE BLOOM The Roscoe Teats= Trophy
BEST MAUVE HYBRID TEA or GRANDIFLORA The Elsie K. Gaebel Memorial Trophy
BEST PEACE BLOOM The P.J. Huckleberry Memorial Trophy
BEST PINK HYBRID TEA or GRANDIFLORA The Mabel Huckleberry Memorial Trophy donated by Missoula Rose Society
BEST RED/ORANGE-RED HYBRID TEA or GRANDIFLORA
The C.A. Anderson Trophy
BEST WHITE HYBRID TEA or GRANDIFLORA The McVicker=s Jewelers Trophy
BEST YELLOW HYBRID TEA or GRANDIFLORA The Pollock Trophy
- Class 2** One (1) spray.
ARS BEST HYBRID TEA SPRAY CERTIFICATE and The Roys' Trophy
ARS BEST GRANDIFLORA SPRAY CERTIFICATE and The Farmers Exchange Trophy
- Class 3** Three (3) individual blooms of one (1) variety, one bloom per stem, in one (1) container.
BEST THREE HYBRID TEA or GRANDIFLORA BLOOMS
Dr. and Mrs. W.D. Norwood Trophy
- Class 4** Fully open bloom, one (1) bloom per stem, no side bud(s), stamens MUST be visible.
ARS BEST HYBRID TEA OPEN BLOOM CERTIFICATE and The Earl C. Watts= Memorial Trophy

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES (continued)

FLORIBUNDAS

- Class 5** One (1) bloom per stem, grown naturally with no side buds, or disbudded.
ARS BEST FLORIBUNDA ONE BLOOM CERTIFICATE and Mac's Garden Center Trophy
- Class 6** One (1) spray.
ARS BEST FLORIBUNDA SPRAY CERTIFICATE and The Thomas A. Keasling Trophy

POLYANTHAS

- Class 7** One (1) spray.
BEST POLYANTHA SPRAY The Catherine Leist Trophy

CLIMBERS and HYBRID WICHURANAS (formerly RAMBLERS)

Excludes climbing sports, climbing Hybrid Teas, climbing Grandifloras, etc.

- Class 8A** One (1) bloom per stem, grown naturally with no side buds, or disbudded.
BEST ONE BLOOM CLIMBING ROSE Prize from Nancy Roy
- Class 8B** One (1) spray.
BEST CLIMBING ROSE (SPRAY) The Tri-City Rose Society Trophy

OLD GARDEN ROSES (OGRs)

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed. Introduction date must be written on **UPPER RIGHT HAND CORNER** of entry tag.

Class A - Introduced prior to 1867.

Class B - Introduced in or after 1867 and unknown dates.

Class 9A/B MOSS

Class 10A/B BOURBON

Class 11A/B GALLICA and DAMASK

Class 12A/B CENTIFOLIA and ALBA

Class 13A/B PORTLAND and HYBRID PERPETUAL

Class 14A/B SPECIES and SPECIES HYBRID (including SPINOSISSIMA and FOETIDA) (Species Rugosas are entered here. Hybrid Rugosas are entered in Class 19.)

Class 15A/B TEA, NOISETTE, CHINA, and BOURSAULT

Class 16A/B MISCELLANEOUS OGRs, HYBRIDS, and CLIMBING FORMS

ARS DOWAGER QUEEN CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced prior to 1867 (Classes 9-16A).

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES (continued)

OLD GARDEN ROSES (OGRs) (continued)

ARS VICTORIAN ROSE CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced in 1867 or later or unknown introduction date (Classes 9-16B).

DOWAGER QUEEN The Inez Austin Trophy (ARS Dowager Queen Certificate winner) (Classes 9-16A)

BEST VICTORIAN ROSE The Idaho Rose Society Trophy (ARS Victorian Rose Certificate winner) (Classes 9-16B)

BEST PORTLAND or HYBRID PERPETUAL The Jack Newman Trophy (Class 13A/B)

BEST (SPECIES) RUGOSA The Warr Trophy (Class 14A/B, best of Species Rugosas)

BEST OLD FASHIONED ROSE Dr. and Mrs. S.M. Bunin Trophy, best of the Dowager Queen, Best Victorian Rose, and Best (Species) Rugosa winners.

SHRUBS

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.

Class 17 **HYBRID KORDESII**

Class 18 **HYBRID MUSK**

Class 19 **HYBRID RUGOSA**

Class 20 **ALL OTHER SHRUBS (Except English) and SPECIES
HYBRIDS**

ARS BEST SHRUB CERTIFICATE Awarded to highest scoring first place Shrub winner (Classes 17-20).

BEST SHRUB ROSE The Barga Trophy (ARS Best Shrub Certificate winner) (Classes 17-20).

DAVID AUSTIN ENGLISH ROSES

Class 21 One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed. Open only to David Austin English Roses.

BEST DAVID AUSTIN ROSE Heirloom Old Garden Roses Trophy

MINIATURES and MINI-FLORAS

Class 22A **MINIATURES** One (1) bloom per stem, no side bud(s).

Class 22B **MINI-FLORAS** One (1) bloom per stem, no side bud(s).

ARS GOLD, SILVER, and BRONZE MINIATURE MEDAL CERTIFICATES Awarded to Queen, King, and Princess

QUEEN OF MINIATURES OR MINI-FLORAS (1st Place) The Doyles' Trophy

KING OF MINIATURES OR MINI-FLORAS (2nd Place) The Doyle Brothers' Trophy

PRINCESS OF MINIATURES OR MINI-FLORAS (3rd Place) The Rhoda and Milton Lewis Trophy

BEST MINI-FLORA Prize from Nancy Roy

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES (continued)

MINIATURES and MINI-FLORAS (continued)

Class 23 Single (4-8 petals), one (1) bloom per stem, no side bud(s).

ARS BEST SINGLE MINIATURE OR MINI-FLORA CERTIFICATE Awarded to highest scoring first place single miniature or mini-flora winner.

BEST SINGLE MINIATURE OR MINI-FLORA Prize from Nancy Roy in memory of Norman Roy (ARS Best Single Miniature or Mini-Flora Certificate winner)

Class 24A MINIATURES One (1) spray.

Class 24B MINI-FLORAS One (1) spray.

ARS BEST MINIATURE OR MINI-FLORA SPRAY CERTIFICATE Awarded to highest scoring first place spray winner.

BEST MINIATURE OR MINI-FLORA SPRAY The Sylvia McCracken Trophy (ARS Best Miniature or Mini-Flora Spray Certificate winner)

BEST MINI-FLORA SPRAY Prize from Janet Bryant

Class 25 Fully open bloom, one (1) bloom per stem, no side bud(s), stamens MUST be visible.

ARS BEST OPEN BLOOM MINIATURE OR MINI-FLORA CERTIFICATE Awarded to highest scoring first place open bloom winner.

BEST FULLY OPEN MINIATURE OR MINI-FLORA BLOOM Prize from Ann Muggli (ARS Best Open Bloom Miniature or Mini-Flora Certificate winner)

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under)

Class Jr 26 HYBRID TEAS or GRANDIFLORAS One (1) bloom per stem, no side bud(s).

BEST JUNIOR HYBRID TEA or GRANDIFLORA BLOOM

Prize from Cyndy Sharer

Class Jr 27 HYBRID TEAS, GRANDIFLORAS, or FLORIBUNDAS One (1) spray.

BEST JUNIOR HYBRID TEA, GRANDIFLORA, or

FLORIBUNDA SPRAY Prize from Leona Mattison

Class Jr 28 FLORIBUNDAS One (1) bloom per stem, no side bud(s).

BEST JUNIOR FLORIBUNDA Prize from Linda and Mark Palmer

Class Jr 29 MINIATURES OR MINI-FLORAS One (1) bloom per stem, no side bud(s).

BEST JUNIOR MINIATURE OR MINI-FLORA BLOOM Prize from Jane Melville

Class Jr 30 MINIATURES OR MINI-FLORAS One (1) spray.

BEST JUNIOR MINIATURE OR MINI-FLORA SPRAY Prize from The Bryant Family

Class Jr 31 FLOATING ROSE One (1) bloom, ½ to fully open, any color or type (except miniature or mini-flora), floating in water. No stem or foliage.

BEST JUNIOR FLOATING ROSE Prize from Lisa Overson

DIVISION I – HORTICULTURE

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

In Challenge Classes, the overall appearance is given consideration, as well as the individual specimens. Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in the same stage of development, proportionate heights, etc. Where mixed types of roses are exhibited, each of the types is judged, then the overall appearance of the exhibit is considered. Varieties must be CORRECTLY IDENTIFIED on the entry tag. All entries will be judged Avariety against variety.”

Class 32 ALL-AMERICAN ROSE SELECTIONS CLASS Collection of any three (3) All-American Rose Selections (AARS) winners, each a different variety and exhibited in one (1) container. Varieties eligible are listed in the ARS ARose Annual” under AARS Winners.
POLLOCK TROPHY

Class 33 COLLECTION One (1) Hybrid Tea (one bloom per stem, no side buds), one (1) Grandiflora spray, and one (1) Floribunda spray in one (1) container.
***ROSE HERALD TROPHY**

Class 34 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE Bloom sequence (different stages of opening) to be shown by three (3) Hybrid Teas or Grandifloras, same variety, in one (1) container. Stages to be: less than ¼ open, ½ to ¾ open, and ¾ to fully open.
WOOD=S NURSERY TROPHY

Class 35 FLORIBUNDA COLLECTION Three (3) Floribunda sprays, each a different variety, shown in one (1) container.
***FOUNDERS= TROPHY**

Class 36 THREE BLEND HYBRID TEA or GRANDIFLORA BLOOMS A collection of three (3) Hybrid Teas and/or Grandifloras classified as blends, two (2) or three (3) different varieties, shown in one (1) container.
BEQUETTE TROPHY

Class 37 FLOATING ROSE CHALLENGE One (1) bloom, ½ to fully open, any color or type (except miniature or mini-flora), floating in water. No stem or foliage. Displayed in a bowl provided by the TCRS.
PRIZE from JoAnn and John Brehm

Class 38 ENGLISH BOX Six (6) Hybrid Tea and/or Grandiflora blooms (each a different variety), ½ to ¾ open, without foliage, displayed in a box provided by the TCRS.
***HILLVIEW GARDENS TROPHY**

DIVISION I – HORTICULTURE

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (continued)

- Class 39** **MINIATURE ENGLISH BOX** Six (6) miniature and/or mini-flora blooms (each a different variety), $\frac{1}{2}$ to $\frac{3}{4}$ open, without foliage, displayed in a box provided by the TCRS.
IDA L. HUCKLEBERRY TROPHY
- Class 40** **MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) to be shown by three (3) miniatures or mini-floras, same variety, in one (1) container. Stages to be: less than $\frac{1}{4}$ open, $\frac{1}{2}$ to $\frac{3}{4}$ open, and $\frac{3}{4}$ to fully open.
OLD NATIONAL BANK TROPHY
- Class 41** **MINIATURE BLOOM CHALLENGE** Five (5) miniatures and/or mini-floras (one bloom per stem) each a different variety, in one (1) container.
OSA MATHESON MEMORIAL TROPHY
- Class 42** **THREE TIMES THE CHARM CHALLENGE** Three (3) miniatures or mini-floras (one bloom per stem), one variety, in one (1) container. **PRIZE from The Bryant Family in memory of Harry and Dorothy Christy**
- Class 43** **COLORAMA GROUP** Five (5) Hybrid Teas and/or Grandifloras (one bloom per stem), each a different variety, in one (1) container.
BOSWELL TROPHY
- Class 44** **COUNTRY ROSE BOUQUET CHALLENGE** A minimum of five (5) Shrub roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
LUELLA ANDERSON MEMORIAL TROPHY
- Class 45** **OLD ROSE BOUQUET CHALLENGE** A minimum of five (5) Old Garden Roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
F.J. LEIST MEMORIAL TROPHY
- Class 46** **MOST FRAGRANT ROSE CHALLENGE** One (1) Hybrid Tea, Grandiflora, or Floribunda (one bloom per stem), any color. Judged for fragrance ONLY.
***THE PUCKETT TROPHY**
- Class 47** **ROSE PORTRAIT** One standard-size, exhibition-form bloom in a picture frame (provided by TCRS), foliage permitted.
LEONA AYRES MATTISON TROPHY
- Class 48** **MINIATURE ROSE PORTRAIT** One miniature or mini-flora, exhibition-form bloom in a picture frame (provided by TCRS), foliage permitted.
PRIZE from Dorothy and Jim Campbell

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES

By entering this show given under the American Rose Society rules, exhibitors agree to abide by the following rules. Contact JoAnn Brehm at 627-0577 for more information.

1. Arrangement exhibitors can place their own entries between 7:30 and 10:00 A.M. The Arrangement Placement Committee will assist in the specific placement of arrangements and measure mini arrangements for size conformance. No one but the exhibitor may touch or move an arrangement, however, if all efforts to locate the arranger have failed, the Committee may carefully move an arrangement.
2. All roses must be outdoor garden-grown and of high quality.
3. The rose(s) must be the dominant flower in all arrangements.
4. Correct names of all roses in each arrangement should be written on the entry tag. Points will be deducted if rose(s) are unnamed or misnamed.
5. To be eligible for an ARS medal certificate, roses must be outdoor arranger grown, must be a first place winner scoring 92 points or more, have "**AG**" or "**arranger grown**" written on the entry tag, and must have the correct names of the roses written on the entry tag.
6. ONE entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
7. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
9. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it was placed.
10. All exhibits must be the work of the exhibitor.
11. Miniature arrangements will be displayed on small pedestals provided by the Tri-City Rose Society and judged at eye level.
12. Judging will be according to the ARS "Guidelines for Judging Rose Arrangements," by ARS-accredited rose arrangement judges and apprentices and/or accredited garden club arrangement judges, using an ARS scorecard for judging rose arrangements.

Infringement of the following rules will result in severe penalty of an arrangement.

13. Painted or dyed fresh plant materials, and live creatures are not allowed.
14. The use of plant materials on state or local conservation lists is not permitted.
15. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Infringement of the following rules will result in disqualification of an arrangement.

16. Roses not outdoor grown.
17. Use of artificial plant material.

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES (continued)

ARS Scorecard for Judging Rose Arrangements

Conformance	15
Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30
Including condition of other plant material	
Creativity and Expressiveness	15
Distinction	<u>10</u>
Unique, sets the design apart, superiority in every respect - includes technical execution/construction.	

Total Points 100

Forecast: Roses

NOTE: No American or other country flag permitted. Specific-color roses, named roses, or rose types not required, except where noted.

ARS Medal Arrangement Certificates

ARS Gold, Silver, and Bronze Medal Arrangement Certificates may be awarded to the highest scoring arrangements from Classes 1, 2, 3, 4, 5, 6, 7, 8, 10 & 22 if eligibility requirements are met.

ARS Gold, Silver, and Bronze Medal Miniature Arrangement Certificates may be awarded to the highest scoring arrangements from Classes 12, 13, 14, 15, 16, & 17 if eligibility requirements are met.

Eligibility requirements for both standard and miniature arrangements are:

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation “**arranger grown**” or **AG** must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

NOTE: All ARS Awards awarded to first place winner with 92 points or more, local awards require only 90 points or more.

SECTION A - TRADITIONAL ARRANGEMENTS

Class 1 Indian Summer Mass design.

Class 2 Tornado Alley Line design.

Class 3 Hurricane Line-mass design.

ARS ROYALTY AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST TRADITIONAL ARRANGEMENT (ARS Royalty Award winner, if awarded.) The DR. KIRKLAND FRITZ MEMORIAL TROPHY donated by Winona and Lars Edvalson and prize from Jane Melville.

DIVISION II - ROSE ARRANGEMENTS

SECTION B – MODERN CREATIVE/ABSTRACT ARRANGEMENTS

Class 4 Stormy Weather Modern creative design, designer's choice of design components.

Class 5 Flash Flood Abstract design, designer's choice of design components, but abstraction dominant.

ARS ARTIST=S AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST MODERN CREATIVE/ABSTRACT ARRANGEMENT (ARS Artist's Award winner, if awarded.) Prize from JoAnn Brehm in memory of Ruth Mickelson.

SECTION C - ARRANGEMENTS IN THE ORIENTAL MANNER.

Class 6 Tsunami Design in the Oriental Manner using a low container (Moribana).

Class 7 Trade Winds Design in the Oriental Manner using a tall container (Nageire).

Class 8 Typhoon Design in the Oriental Free Style Manner.

ARS ORIENTAL AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST ARRANGEMENT IN THE ORIENTAL MANNER (ARS Oriental Award winner, if awarded.) Prize from Lorraine and Don Doyle.

SECTION D - CORSAGES AND NOSEGAYS

No dried or treated plant materials allowed. Provide own unobtrusive staging. Covered ice packs may be used.

Class 9 Rain, Rain, Go Away Corsage or Nosegay using fresh roses. Other fresh flowers, fresh plant material, doilies, hankies, and ribbons may be used. Corsage to be worn for adornment. Nosegay to be carried in hand.

BEST CORSAGE OR NOSEGAY Prize from Helen Newman.

SECTION E - NOVICE ARRANGEMENTS

Open to arrangers who have never won an arrangement trophy or ARS Award, but may have won up to six first place ribbons in arrangement competition in an ARS show. Roses must be outdoor garden-grown, but not necessarily arranger-grown. The American flag is not permitted for use.

Class 10 Snow Flurries Designer's choice of style using standard-size roses.

BEST NOVICE ARRANGEMENT Prize from Rhoda Lewis.

DIVISION II - ROSE ARRANGEMENTS

SECTION F – JUDGE’S ARRANGEMENTS

This section is open only to arrangement judges who are judging the other arrangement sections of this show. These judges may not enter any other section in Division II. This section will be judged by Tri-City Rose Society ARS-accredited rose arrangement judges who may not enter in this section, but are allowed to enter all other sections in Division II.

Class 11 Raindrops on Roses Designer’s choice of style using standard-size roses.

BEST JUDGE’S ENTRY Prize from JoAnn Brehm.

SECTION G - TRADITIONAL ARRANGEMENTS USING MINIATURE/ MINI-FLORA ROSES

Class 12 Spring Showers Small Mass design, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 13 Thunder and Lightening Miniature Line design, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ROYALTY AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST TRADITIONAL ARRANGEMENT USING MINIATURE/MINI-FLORA ROSES (ARS Mini-Royalty Award winner, if awarded.) The WASHINGTON MUTUAL SAVINGS BANK TROPHY and prize from The Bryant Family.

SECTION H - MODERN CREATIVE ARRANGEMENTS USING MINIATURE/MINI-FLORA ROSES

Class 14 Northern Lights Small modern creative design, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 15 Wind Shear Miniature modern creative design, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ARTIST’S AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST MODERN CREATIVE ARRANGEMENT USING MINIATURE/MINI-FLORA ROSES (ARS Mini-Artist’s Award winner, if awarded.) Prize from JoAnn Brehm.

DIVISION II - ROSE ARRANGEMENTS

SECTION I - ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE/MINI-FLORA ROSES

Class 16 Crescent Moon Small design in the Oriental Manner using a tall container, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 17 Blue Moon Miniature design in the Oriental Manner using a low container, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ORIENTAL AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST ARRANGEMENT IN THE ORIENTAL MANNER USING MINIATURE/MINI-FLORA ROSES (ARS Mini-Oriental Award winner, if awarded.) Prize from Dorothy and Jim Campbell.

SECTION J - ROSECRAFTS USING DRIED ROSES

A design using dried roses (any size rose) as dominant factor. Natural dried materials may be used, such as dried or treated foliage, cones, pods, and ribbons or bows.

Class 18 Chinook Winds Door or Wall Hangings, Wreaths

Class 19 Santa Ana Winds Pictures, Picture Frames, Plaques.
Corsages, Potpourri, Jewelry, etc.

ARS ROSECRAFT AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or higher.

BEST ROSECRAFT (ARS Rosecraft Award winner, if awarded.) Prize from Linda and Richard Kerkof.

SECTION K - MINIATURE ARRANGEMENTS USING DRIED ROSES

An arrangement using dried miniature and/or mini-flora roses, with or without dried and/or treated rose foliage, and/or other dried natural plant materials. Contrived flowers made from natural dried plant material may also be used. Roses must predominate. No plastic, paraffin-dipped, or artificial plant material is allowed. Arrangement must be in a suitable container.

Class 20 Balmy Breezes Small Mass design, not to exceed 10 inches in height, width, or depth, including container and base, and accessories.

Class 21 Global Warming Designer's choice of style, not to exceed 5 inches in height, width, or depth, including container and base, and accessories.

ARS MINI-KEEPSAKE AWARD Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or higher.

DIVISION II - ROSE ARRANGEMENTS

SECTION L - JUNIOR ARRANGEMENTS

An arrangement created by individuals age 17 years and under. The word “**Junior**” should be written on the entry tag. Roses must be outdoor, garden-grown, but need not be arranger-grown. The American flag is not permitted for use.

Class 22 El NiZo Designer's choice of style using standard-size roses.

BEST JUNIOR ARRANGEMENT (ARS Junior Arrangement Award winner, if awarded.)
Prize from Norma Boswell.